

NOV -2 1921

CLL 17135

THE MAN OF STONE

Photoplay in five reels

Story by John Lynch and Edmund Goulding

Directed by George Archainbaud

Scenario by Lewis Allen Browne

(Author of the photoplay (under Section 62)

Selsnick Pictures Corporation of the U. S.)

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Capt. Neville Deering.....Conway Tearle
Lady Fortesque.....Martha Mansfield
Laila.....Betty Howe
Lieut. Waite.....Colin Campbell
Lord Branton.....Warren Cook.

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THE MAN OF STONE

Captain Neville Deering of the British Army is engaged to Lady Mary Fortesque, a beautiful, selfish, mercenary member of the British aristocracy. However, while Deering is stationed in India, Lady Mary meets and is wooed by Lord Reggie, who is a man of high social position and of great wealth. Consequently, she jilts Deering for Lord Reggie, but it is not until his return from India for the purpose of marrying Lady Mary, that Deering learns this.

Returning home in time to attend a Regimental ball, Deering overhears some women speaking of Lady Mary's engagement to Lord Reggie. Stunned and stupefied, he confronts Lady Mary with this gossip and learns that it is true.

From that moment, Deering becomes a
Desiring to get away from London at once, he accepts an Arabian commission which is offered him by Lord Branton of the foreign office. With Lieutenant Waite, his friend and comrad, he leaves for Arabia, where, in an effort to forget Mary, he drinks himself into a condition of dangerous ill health.

One day, while in an intoxicated condition, he rushes, hatless, out into the broiling sun of the tropics. As it happens an Arabian tribe has just come into town from the desert. Of this tribe is Laila...beautiful, slim, gracile...a child of the wide spaces and moonlit skies of the desert spaces. As Deering comes reeling into the market place, where Laila is dancing, he is stricken with fever and falls unconscious. His men pick him up in their arms and carry him to his house. Laila follows them and, during the days that follow, she fights the deadly ravages of his disease, and wins the battle for his life.

When Deering is recovered, he is ordered further into the interior of the desert. Laila begs him to allow her to accompany him, as she has fallen deeply in love with him. Deering, who has a feeling of paternal tenderness for her, consents.

In the desert, Laila proves her love for Deering by saving him from death at the hands of a robber, and so again succeeds in winning Deering's gratitude.

Meanwhile, Deering gets word from England that Lord Reggie has been persuaded by his family to throw Lady Mary over. Also

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he receives from Mary a letter begging him to come back to London and saying that she has gotten Lord Branton to give him a transfer. Deering, rather contemptuously amused at this, writes Lord Branton that he does not wish to leave Arabia. Mary, upon hearing this, determines to go to Arabia and bring Deering back to London with her.

So she sets out on her long journey and travels to the desert oasis, where Deering has pitched his camp. There she meets Laila and when she is alone with her, she tells the Arabian girl that Deering is her husband.

Laila, believing Lady Mary, gets on her horse and sets out to rejoin her tribe. Before she goes she tells Deering's servant the reason for her departure.

When Deering learns that Laila has gone, Lady Mary has lied to her, he is furious and sets out after her.

Penetrating the desert, he rescues her from the robber chief, who has captured her, and returns with her to camp. At last he realises how deep is his affection for Laila and how much she means in his life.

Hardly has Deering gotten back to camp when it is attacked by a band of desert robbers. During the fight, Lady Mary, who has shown her courage by fighting gallantly beside the men of Deering's camp, is fatally wounded. Before she dies, her pride asserts itself and she begs Deering to tell the people back home that she succeeded in her attempt to get him to consent to return to London. Deering agrees to grant her this favor but he does not return to London for he knows that his place and his work lies in Arabia where he may fight the good fight with Laila forever at his side.

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JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 525-525

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Selznick Pictures Corporation

THE MAN OF STONE (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE MAN OF STONE	11/2/21	L: ©CL 17135

10 Copies Returned

NOV 4 1921

Bk. D

Elmer Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 2nd day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

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* O.K.-F.G.P.

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